

## Understanding The World

Under the Sea – finding out about marine life. What animals live under the sea? What are the features of these animals. Similarities and differences. Different marine habitats.

Environmental issues affecting the sea e.g. pollution and plastics. Prehistoric history – early sea creatures.

Reception Science – testing and changing materials, seasonal change

Reception Computing – logo and control, saving and retrieving work

## Expressive Art and Design

Under the sea collage project – using different media, materials and techniques to produce a group collage.

Actions and movement to Nursery rhymes and performing together.

Easter art and food technology



## Maths

Nursery – counting objects, matching numerals to number in a set, investigating weight and 3D shape, using money in play situations

Reception – number bonds to 10, early subtraction, adding more and recording the number in a set, measuring and comparing weights, recognising, sorting and categorising 3D shape, comparing numbers to 20, recognising and knowing the value of different coins.



## Personal, Social and Emotional Development

Circle time activities

Seal (assemblies) – Good to be Me:

R.E. – Easter

## Physical Development

Putting a range of movements together to create routines (linked to Nursery rhymes). Using imagination to create our own movements and routines as well as following others.

Fine motor control and use of tools and techniques in food technology and art project.

PE – parachute and ring games, music and dance.

Forest School.

Spring Term 2, 2018

Nursery Rhymes

Under the Sea

## Literacy

Nursery Rhymes, rhyming strings and poetry.

Book week

Nursery – Letters and Sounds Phase 1, Aspect 4 – rhythm and rhyme

Reception – consolidation of all sounds and tricky words in Phases 2 and 3 of Letters and Sounds. Writing and reading practice, including writing simple sentences. Introducing alternative spelling patterns for vowel sounds

## Communication and Language

Using a range of tenses accurately when speaking. Using intonation, rhythm and phrasing. Learning a range of rhymes and simple poems and reciting these with confidence. Using language to imagine and recreate roles and experiences, including those based on nursery rhymes. Showing interest in new words and concepts relating to Under the Sea, and using this in own speech.